"introduced," respectively, by Louis Auchincloss, Gay Wilson Allen, Philip Wagner, Sherman Paul, William Wasserstrom, Merle E. Brown, and Nathan A. Scott, Jr. As a tardy response to a burgeoning cult, Malcolm Lowry: His Art and Early Life, A Study in Transformation, by M. C. Bradbrook (Cambridge University Press, 1974, 170 pp., \$6.95), furnishes biography in relationship to ML's canon, a fairly detailed survey of the writings, and the texts of two early stories - all in all, a welcome supplement to the Selected Letters (Lippincott, 1965) and written by a sympathetic scholar who has the advantage of knowing the neighborhood in which Lowry grew up and the Cambridge of the 1930s.

12. Vox Populi: For several years Bowling Green University Popular Press has been steadily releasing a spate of lively books and monographs, many of which have been mini-reviewed. Now in good time comes a treatise to tell us what this enterprise is about: Parameters of Popular Culture, by Marshall Fishwick (1974, 175 pp., \$7.95 cloth, \$3.00 paper), is one man's earnest effort to focus on the multiple differences within a culture as they "congeal and make a totality." More to the point, the Prologue and subsequent nineteen chapters assess this many-splendored discipline and inquiry that surfaced in the late 1960s to consider the question, "how fares the people's culture .. in the last quarter of the 20th century?" One such answer is Vaudeville U.S.A., by John E. DiMeglio (1974, 259 pp., \$8.95 cloth, \$3.95 paper), who sees "Vaudeville, vaudevillians, and their audiences [as] America in microcosm," thus cultural phenomena with important implication for teachers of 20th century American literature.

> JOHN R. WILLINGHAM University of Kansas

you teach composition using literary readings, you need a good introductory unit that will help your students to understand what composition is, why it is important and how it can be improved.

THE IDEA OF COMPOSITION

is a practical, teachable, low-cost book that can give students the background information they need for success in composition.

Written by members of the English Department at University of Wisconsin-Oshkosh. Ten essays for reading and discussion. 80 pages. Priced under \$2.00. Send for examination copy.

ACADEMIA PRESS

P. O. Box 125 Oshkosh, Wis. 54901

Index to Volume 5: October 1974 - April 1975

I. AUTHORS

Instruction" [poem], Dec. 1974, p. 14. ooks, Elmer, "The Comic Muse in the Class-Brooks, Elmer, "The Comic Muse in the Class-room: Fun for Student and Teacher," Apr.

Trainer from the Climax (Mich.) Screamer
August 16, 1973," Dec. 1974, p. 16.

Bryant, Paul T., "The Unreconstructed Liberal"
[poem], Dec. 1974, p. 14.

[poem], Dec. 1974, p. 14.
Canow, Kurt A., "Teaching Argumentation: An Approach," Dec. 1974, p. 16.
Carey, Glenn O., "Fall, 1974: A Greeting from the President," Oct. 1974, p. 1.
______, "Spring 1975: A Membership Encouragement from the President," Feb. 1975, p. 6.
Clark, Betty Ann, "The English Teacher and The Two-Year College," Feb. 1975, pp. 5, 14.
Clark, George P., "Letter to the Editor," Feb. 1975, p. 14.
Cox, John F., "The Green Pond" [poem], Apr. 1975, p. 4.
Fergenson, Largine, "Letter to the Editor: To the

Fergenson, Laraine, "Letter to the Editor: 'To the Poet' " [poem], Dec. 1974, p. 13. Fox, Maynard, "On 'Apostrophe's," "Oct. 1974, p.

13.
Carpenter, William E., "What Do I Do with Wilhelm Reich?" Oct. 1974, p. 12.
Davidson, Arnold E., "The Last – Let us Hope – Lucy Poem" [poem], Dec. 1974, p. 11.
Denton, L. W., "Texts for Technical and Business Writing" [review], Dec. 1974, p. 6.

Earnest, Ernest, "Fable," Dec. 1974, pp. 11-12.
_____, "Preposterous Proposals," Oct. 1974, p.

Gallagher, Fergal, "Satura Redux" [review], Dec. 1974, pp. 6-7.

Greene, Richard L., "What Really Happened" [poem], Oct. 1974, p. 13.

Harrington, E. R., "The Dance" [poem], Feb.

1975, p. 11. , "Riddle Me a Riddle" [poem], Feb.

1975, p. 11.

Hunter, Joan, "Faculty Participation" [poem],
Feb. 1975, p. 14.

, "Poetic Justice" [poem], Feb. 1975, p.

14.
Kane, Thomas S., "Meeting in Academe" [poem],
Oct. 1974, p. 10.
_____, "Motion Seconded" [poem], Apr.

, "Motion Seconded" [poem], Apr. 1975, p. 4.
Keeler, John M., "Henry IV, Part 1973" [poem], Dec. 1974, p. 5.
Klappert, Peter, "C. G. Jung and 'What I Did on My Summer Vacation," Dec. 1974, pp. 2-4.
Lampson, Robin, "Letter to the Editor," Feb. 1975, p. 14.

Leavitt, David Ben, "Letter to the Editor," Oct. 1974, p. 11.
Loughlin, Richard L., "Retirement Report '75" [poem], Feb. 1975, p. 16.
Marshall, Max, "Letter to the Editor," Dec. 1974,

p. 13.

p. 13.

McAshby, The Brothers, "Letter to the Editor,"
Feb. 1975, p. 14.

McAuley, James J., "Examination" [poem], Dec.
1974, p. 7.

McDonald, Walter R., "Yossarian's Letter from the
Earth," Oct. 1974, p. 12.

McNelly, Willis E., "Lets Abolish the Apostrophe,"
Oct. 1974, p. 14.

Morgan, Lee, "A Different Catch" [review], Dec.
1974, p. 11.

Morgan, Lee, "A Different Catch" [review], 1974, p. 11.

"Dhondt Accepts New Position," Oct.

1974, p. 4. Myres, Sandra, "New Programs for Humanists,"

Feb. 1975, pp. 6-7.
Nichols, Olivia Murray, "An Epigram on the Exam" [poem], Oct. 1974, p. 12.
Passim, Quidnunc, "Unforgetting the Forgotten,"

Exam" [poem], Oct. 1974, p. 12.
Passim, Quidnunc, "Unforgetting the Forgotten,"
Oct. 1974, p. 5.
Peek, George S., "Fragment A: A Fragment"
[poem], Dec. 1974, p. 15.
Perkins, James Ashbrook, "The 'Jar' Is Not Yet
Full," Oct. 1974, p. 10.
Pinsker, Sanford, "Failing as an Academic Liberal," Oct. 1974, p. 11.
Starkev, Penelone Schott. "In Fur-or Defining"

al, Oct. 1974, p. 11.

Starkey, Penelope Schott, "In Fur-or Defining"
[poem], Dec. 1974, p. 16.

Sears, Donald A., "A New Burr for Old Saddles"
[review], Oct. 1974, p. 14.
Streit, Helen E., "The New Punctuation" [poem],
Feb. 1975, p. 13.

Swanson, Donald R., "Money" [poem], Oct.

Swanson, Donald R., "Money" [poem], Oct. 1974, p. 14.

"Research in the Liberal Arts: A Position Paper," Oct. 1974, pp. 7-10.

Thomas, Joe D., "Zebrowski Pointers Toward The Polish Connection" [review], Dec. 1974, p. 11.

"Valedictory of National Coordinator of Affiliates," Oct. 1974, pp. 3-4.

Van Riper, Anthony, "Complaynt" [memo], Oct. 1974, p. 10.

"Questionnaire" [poem], Oct. 1974, p.

Wear, Richard, "Breaking the Sound Barrier," Dec. 1974, p. 12.
Weigel, John A., "To an Elderly, Homosexual, Criminal, and Illiterate Teacher" [poem], Dec.

1974, p. 14.
Williams, Melvin G., "The Courage of Their Meta-phors: Literature and the Bible," Dec. 1974, p.

Youel, D. Alan, "Minutes: General Business Meeting of the College English Association 18 April 1974," Oct. 1974, pp. 4-5.

II. ARTICLES (by subject)

[Academic]
"The English Teacher and the Two-Year College,"
Betty Ann Clark, Feb. 1975, pp. 5, 14.
"Fable," Ernest Earnest, Dec. 1974, pp. 11-12.
"Failing as an Academic Liberal," Sanford Pinsker,

Oct. 1974, p. 11.

Oct. 1974, p. 11.
"New Programs for Humanists," Sandra Myres, Feb. 1975, pp. 6-7.
"Research in the Liberal Arts: A Position Paper," Donald R. Swanson, Oct. 1974, pp. 7-10.
"Situation Wanted: Elephant Trainer from the Climax (Mich.) Screamer August 16, 1973," Michael R. Brown, Dec. 1974, p. 16.

"Biographies of 1975 Nominees," Feb. 1975, p.

"Biographies of 1975 Nominees," Feb. 1975, p. 11.

"CEA's Dynamic Infinitives," Samuel N. Bogorad, Oct. 1974, pp. 2-3.

"The College English Association: Sixth Annual Meeting and Conference," Feb. 1975, pp. 2-5.

"Committee Reports Presented at the Philadelphia Convention, April 19-20, 1974," John M. Keeler, John B. Tallent, Arnold Lazarus, and Joan Hartman, Oct. 1974, p. 6.

"Constitution of The College English Association, Inc.," Feb. 1975, pp. 8-10.

"Dhondt Accepts New Position," Lee Morgan, Oct. 1974, p. 15.

1974, p. 15.

"Fall, 1974: A Greeting from the President," Glenn O. Carey, Oct. 1974, p. 1.

"Membership of National CEA Committees," Dec.

1974, p. 5.

"Minutes: General Business Meeting of the College English Association 18 April 1974," D. Alan Youel, Oct. 1974, pp. 4-5.

"The past instructs...the future invites': Teaching English 1975," Dec. 1974, p. 4.
"Spring 1975: A Membership Encouragement from the President," Glenn O. Carey, Feb. 1975, p.

"Unforgetting the Forgotten," Quidnunc Passim, Oct. 1974, p. 5.

"introduced," respectively, by Louis Auchincloss, Gay Wilson Allen, Philip Wagner, Sherman Paul, William Wasserstrom, Merle E. Brown, and Nathan A. Scott, Jr. As a tardy response to a burgeoning cult, Malcolm Lowry: His Art and Early Life, A Study in Transformation, by M. C. Bradbrook (Cambridge University Press, 1974, 170 pp., \$6.95), furnishes biography in relationship to ML's canon, a fairly detailed survey of the writings, and the texts of two early stories - all in all, a welcome supplement to the Selected Letters (Lippincott, 1965) and written by a sympathetic scholar who has the advantage of knowing the neighborhood in which Lowry grew up and the Cambridge of the 1930s.

12. Vox Populi: For several years Bowling Green University Popular Press has been steadily releasing a spate of lively books and monographs, many of which have been mini-reviewed. Now in good time comes a treatise to tell us what this enterprise is about: Parameters of Popular Culture, by Marshall Fishwick (1974, 175 pp., \$7.95 cloth, \$3.00 paper), is one man's earnest effort to focus on the multiple differences within a culture as they "congeal and make a totality." More to the point, the Prologue and subsequent nineteen chapters assess this many-splendored discipline and inquiry that surfaced in the late 1960s to consider the question, "how fares the people's culture .. in the last quarter of the 20th century?" One such answer is Vaudeville U.S.A., by John E. DiMeglio (1974, 259 pp., \$8.95 cloth, \$3.95 paper), who sees "Vaudeville, vaudevillians, and their audiences [as] America in microcosm," thus cultural phenomena with important implication for teachers of 20th century American literature.

> JOHN R. WILLINGHAM University of Kansas

you teach composition using literary readings, you need a good introductory unit that will help your students to understand what composition is, why it is important and how it can be improved.

THE IDEA OF COMPOSITION

is a practical, teachable, low-cost book that can give students the background information they need for success in composition.

Written by members of the English Department at University of Wisconsin-Oshkosh. Ten essays for reading and discussion. 80 pages. Priced under \$2.00. Send for examination copy.

ACADEMIA PRESS

P. O. Box 125 Oshkosh, Wis. 54901

Index to Volume 5: October 1974 - April 1975

I. AUTHORS

Instruction" [poem], Dec. 1974, p. 14. ooks, Elmer, "The Comic Muse in the Class-Brooks, Elmer, "The Comic Muse in the Class-room: Fun for Student and Teacher," Apr.

Trainer from the Climax (Mich.) Screamer
August 16, 1973," Dec. 1974, p. 16.

Bryant, Paul T., "The Unreconstructed Liberal"
[poem], Dec. 1974, p. 14.

[poem], Dec. 1974, p. 14.
Canow, Kurt A., "Teaching Argumentation: An Approach," Dec. 1974, p. 16.
Carey, Glenn O., "Fall, 1974: A Greeting from the President," Oct. 1974, p. 1.
______, "Spring 1975: A Membership Encouragement from the President," Feb. 1975, p. 6.
Clark, Betty Ann, "The English Teacher and The Two-Year College," Feb. 1975, pp. 5, 14.
Clark, George P., "Letter to the Editor," Feb. 1975, p. 14.
Cox, John F., "The Green Pond" [poem], Apr. 1975, p. 4.
Fergenson, Largine, "Letter to the Editor: To the

Fergenson, Laraine, "Letter to the Editor: 'To the Poet' " [poem], Dec. 1974, p. 13. Fox, Maynard, "On 'Apostrophe's," "Oct. 1974, p.

13.
Carpenter, William E., "What Do I Do with Wilhelm Reich?" Oct. 1974, p. 12.
Davidson, Arnold E., "The Last – Let us Hope – Lucy Poem" [poem], Dec. 1974, p. 11.
Denton, L. W., "Texts for Technical and Business Writing" [review], Dec. 1974, p. 6.

Earnest, Ernest, "Fable," Dec. 1974, pp. 11-12.
_____, "Preposterous Proposals," Oct. 1974, p.

Gallagher, Fergal, "Satura Redux" [review], Dec. 1974, pp. 6-7.

Greene, Richard L., "What Really Happened" [poem], Oct. 1974, p. 13.

Harrington, E. R., "The Dance" [poem], Feb.

1975, p. 11. , "Riddle Me a Riddle" [poem], Feb.

1975, p. 11.

Hunter, Joan, "Faculty Participation" [poem],
Feb. 1975, p. 14.

, "Poetic Justice" [poem], Feb. 1975, p.

14.
Kane, Thomas S., "Meeting in Academe" [poem],
Oct. 1974, p. 10.
_____, "Motion Seconded" [poem], Apr.

, "Motion Seconded" [poem], Apr. 1975, p. 4.
Keeler, John M., "Henry IV, Part 1973" [poem], Dec. 1974, p. 5.
Klappert, Peter, "C. G. Jung and 'What I Did on My Summer Vacation," Dec. 1974, pp. 2-4.
Lampson, Robin, "Letter to the Editor," Feb. 1975, p. 14.

Leavitt, David Ben, "Letter to the Editor," Oct. 1974, p. 11.
Loughlin, Richard L., "Retirement Report '75" [poem], Feb. 1975, p. 16.
Marshall, Max, "Letter to the Editor," Dec. 1974,

p. 13.

p. 13.

McAshby, The Brothers, "Letter to the Editor,"
Feb. 1975, p. 14.

McAuley, James J., "Examination" [poem], Dec.
1974, p. 7.

McDonald, Walter R., "Yossarian's Letter from the
Earth," Oct. 1974, p. 12.

McNelly, Willis E., "Lets Abolish the Apostrophe,"
Oct. 1974, p. 14.

Morgan, Lee, "A Different Catch" [review], Dec.
1974, p. 11.

Morgan, Lee, "A Different Catch" [review], 1974, p. 11.

"Dhondt Accepts New Position," Oct.

1974, p. 4. Myres, Sandra, "New Programs for Humanists,"

Feb. 1975, pp. 6-7.
Nichols, Olivia Murray, "An Epigram on the Exam" [poem], Oct. 1974, p. 12.
Passim, Quidnunc, "Unforgetting the Forgotten,"

Exam" [poem], Oct. 1974, p. 12.
Passim, Quidnunc, "Unforgetting the Forgotten,"
Oct. 1974, p. 5.
Peek, George S., "Fragment A: A Fragment"
[poem], Dec. 1974, p. 15.
Perkins, James Ashbrook, "The 'Jar' Is Not Yet
Full," Oct. 1974, p. 10.
Pinsker, Sanford, "Failing as an Academic Liberal," Oct. 1974, p. 11.
Starkev, Penelone Schott. "In Fur-or Defining"

al, Oct. 1974, p. 11.

Starkey, Penelope Schott, "In Fur-or Defining"
[poem], Dec. 1974, p. 16.

Sears, Donald A., "A New Burr for Old Saddles"
[review], Oct. 1974, p. 14.
Streit, Helen E., "The New Punctuation" [poem],
Feb. 1975, p. 13.

Swanson, Donald R., "Money" [poem], Oct.

Swanson, Donald R., "Money" [poem], Oct. 1974, p. 14.

"Research in the Liberal Arts: A Position Paper," Oct. 1974, pp. 7-10.

Thomas, Joe D., "Zebrowski Pointers Toward The Polish Connection" [review], Dec. 1974, p. 11.

"Valedictory of National Coordinator of Affiliates," Oct. 1974, pp. 3-4.

Van Riper, Anthony, "Complaynt" [memo], Oct. 1974, p. 10.

"Questionnaire" [poem], Oct. 1974, p.

Wear, Richard, "Breaking the Sound Barrier," Dec. 1974, p. 12.
Weigel, John A., "To an Elderly, Homosexual, Criminal, and Illiterate Teacher" [poem], Dec.

1974, p. 14.
Williams, Melvin G., "The Courage of Their Meta-phors: Literature and the Bible," Dec. 1974, p.

Youel, D. Alan, "Minutes: General Business Meeting of the College English Association 18 April 1974," Oct. 1974, pp. 4-5.

II. ARTICLES (by subject)

[Academic]
"The English Teacher and the Two-Year College,"
Betty Ann Clark, Feb. 1975, pp. 5, 14.
"Fable," Ernest Earnest, Dec. 1974, pp. 11-12.
"Failing as an Academic Liberal," Sanford Pinsker,

Oct. 1974, p. 11.

Oct. 1974, p. 11.
"New Programs for Humanists," Sandra Myres, Feb. 1975, pp. 6-7.
"Research in the Liberal Arts: A Position Paper," Donald R. Swanson, Oct. 1974, pp. 7-10.
"Situation Wanted: Elephant Trainer from the Climax (Mich.) Screamer August 16, 1973," Michael R. Brown, Dec. 1974, p. 16.

"Biographies of 1975 Nominees," Feb. 1975, p.

"Biographies of 1975 Nominees," Feb. 1975, p. 11.

"CEA's Dynamic Infinitives," Samuel N. Bogorad, Oct. 1974, pp. 2-3.

"The College English Association: Sixth Annual Meeting and Conference," Feb. 1975, pp. 2-5.

"Committee Reports Presented at the Philadelphia Convention, April 19-20, 1974," John M. Keeler, John B. Tallent, Arnold Lazarus, and Joan Hartman, Oct. 1974, p. 6.

"Constitution of The College English Association, Inc.," Feb. 1975, pp. 8-10.

"Dhondt Accepts New Position," Lee Morgan, Oct. 1974, p. 15.

1974, p. 15.

"Fall, 1974: A Greeting from the President," Glenn O. Carey, Oct. 1974, p. 1.

"Membership of National CEA Committees," Dec.

1974, p. 5.

"Minutes: General Business Meeting of the College English Association 18 April 1974," D. Alan Youel, Oct. 1974, pp. 4-5.

"The past instructs...the future invites': Teaching English 1975," Dec. 1974, p. 4.
"Spring 1975: A Membership Encouragement from the President," Glenn O. Carey, Feb. 1975, p.

"Unforgetting the Forgotten," Quidnunc Passim, Oct. 1974, p. 5.

"Valedictory of National Coordinator of Affiliates," Joe D. Thomas," Oct. 1974, pp. 3-4.

[Ecology]

'Jar' is not Yet Full," James Ashbrook Perkins, Oct. 1974, p. 10.
"Letter to the Editor," Robin Lampson, Feb. 1975, p. 14.

"Letter to the Editor," David Ben Leavitt, Oct.

1974, p. 11. [Grammar]

"Complaynt" [memo], Anthony Van Riper, Oct. 1974, p. 10.

"Lets Abolish the Apostrophe," Willis E. McNelly, Oct. 1974, p. 14. "Letter to the Editor," Max Marshall, Dec. 1974,

p. 13. "On 'Apostrophe's,' " Maynard Fox, Oct. 1974, p.

"Preposterous Proposals," Ernest Earnest, Oct.

1974, p. 6.

[Heller, Joseph] Yossarian's Letter from the Earth," Walter R. McDonald, Oct. 1974, p. 12.

Breaking the Sound Barrier," Richard Wear, Dec. 1974, p. 12.

C. G. Jung and 'What I Did on My Summer Vacation,' "Peter Klappert, Dec. 1974, pp. 2-4. 'The Comic Muse in the Classroom: Fun for Student and Teacher," Elmer Brooks, Apr. "C.

1975, p. 1-3. "The Courage of Their Metaphors: Literature and the Bible," Melvin G. Williams, Dec. 1974, p.

"Teaching Argumentation: An Approach," Kurt A. Canow, Dec. 1974, p. 16.
"What Do I Do with Wilhelm Reich?" William E.

Carpenter, Oct. 1974, p. 12.

[Stevens, Wallace]
"The 'Jar' is not Yet Full," James Ashbrook Perkins, Oct. 1974, p. 10.

III. POEMS

"The Dance," E. R. Harrington, Feb. 1975, p. 11. "Dear Novice," Howard O. Brogan, Feb. 1975, p. 16.

"An Epigram on the Exam," Olivia Murray Nichols, Oct. 1974, p. 12.

"Examination," James J. McAuley, Dec. 1974, p.

"Faculty Participation," Joan Hunter, Feb. 1975, "Fragment A: A Fragment," George S. Peek, Dec.

"Fragment A: A Fragment," George S. Feek, Dec. 1974, p. 15.
"The Green Pond," John F. Cox, Apr. 1975, p. 4.
"Henry IV, Part 1973," John M. Keeler, Dec. 1974, p. 5.
"In Fur-or Defining," Penelope Schott Starkey, Dec. 1974, p. 16.
"Innovator Eric's Advice on Improving Instruction," Howard O. Brogan, Dec. 1974, p. 14.
"Language and Culture," J. Mitchell Morse, Oct. 1974, p. 4.

1974, p. 4.

"The Last - Let us Hope - Lucy Poem," Arnold E. Davidson, Dec. 1974, p. 11.
"Meeting in Academe," Thomas S. Kane, Oct. 1974, p. 10.

"Money," Donald R. Swanson, Oct. 1974, p. 14. "Motion Seconded," Thomas Kane, Apr. 1975, p.

"The New Punctuation," Helen E. Streit, Feb.

1975, p. 13.
"Note," J. Mitchell Morse, Oct. 1974, p. 14.
"On a Poetaster," J. Mitchell Morse, Dec. 1974, p.

"Poetic Justice," Joan Hunter, Feb. 1975, p. 14. "Questionnaire," Anthony Van Riper, Oct. 1974,

p. 12. "Retirement Report '75," Richard L. Loughlin,

Feb. 1975, p. 16.
"Riddle Me A Riddle," E. R. Harrington, Feb.

1975, p. 11. "Threnody for November," Margaret Blum, Dec. 1974, p. 14.

"To an Elderly, Homosexual, Criminal, and Illiterate Teacher," John A. Weigel, Dec. 1974, p. 14.
"To the Poet," Laraine Fergenson, Dec. 1974, p.

"The Unreconstructed Liberal," Paul T. Bryant, Dec. 1974, p. 14.

"What Really Happened," Richard L. Greene, Oct. 1974, p. 13.

IV. BOOK REVIEWS

Blicq, R. S., Technically-Write! (Prentice-Hall, 1972), Dec. 1974, p. 6: L. W. Denton.
Brown, Ashley, and John L. Kimmey, eds. Satire (Merrill, 1968), Dec. 1974, p. 7: Fergal Galla-

Carigan, William, The Flying Game (Juniper Publishers, 1974), Dec. 1974, p. 11: Lee Morgan.
Damerst, William A., Clear Technical Reports
(Harcourt Brace Jovanovich, 1972), Dec. 1974,

p. 6: L. W. Denton.

Elliott, Robert C., The Power of Satire: Magic, Ritual, Art (Princeton U., 1960), Dec. 1974, pp. 6-7: Fergal Gallagher.

Fitz Gerald, Gregory, ed., Modern Satiric Stories: The Impropriety Principle (Scott, Foresman,

1971), Dec. 1974, p. 7: Fergal Gallagher.
Hodgart, Matthew, Satire (McGraw-Hill, 1969),
Dec. 1974, p. 7: Fergal Gallagher.
Houp, Kenneth, and Thomas Pearsall, Reporting Technical Information (Glencoe, 1973), Dec. 1974, p. 6: L. W. Denton,

1974, p. 6: L. W. Denton.

Jordan, Stello, Joseph M. Kleinman, and H. Lee Shimberg, The Handbook of Technical Writing Practices, 2 vols. (John Wiley & Sons), Dec. 1974, p. 6: L. W. Denton.

Kernan, Alvin, ed., Modern Satire (Harcourt, Brace, 1962), Dec. 1974, p. 7: Fergal Gallagher. Kiley, Frederick, and J. M. Shuttleworth, eds. Satire from Aesop to Buchwald (Odyssey, 1971), Dec. 1974, p. 6: Fergal Gallagher.

Lanham, Richard A., Style: An Anti-Textbook (Yale U., 1974), Oct. 1974, p. 14: Donald A. Sears.

Murphy, Herta A., Effective Business Communica-tions (McGraw-Hill, 1972), Dec. 1974, p. 6: L. W. Denton.

Paulson, Ronald, ed., Satire: Modern Essays in Criticism (Prentice-Hall, 1971), Dec. 1974, p. 7: Fergal Gallagher.

Poe, Roy W., Business Communication: A Problem-Solving Approach (McGraw-Hill, 1973), Dec. 1974, p. 6: L. W. Denton.

Pollard, Arthur, Satire (Barnes & Noble, 1970), Dec. 1974, p. 7: Fergal Gallagher. Sanders, Charles, ed., The Scope of Satire (Scott, Foresman, 1971), Dec. 1974, p. 7: Fergal

Gallagher.
Tichy, Henrietta, Effective Writing for Engineers,
Managers. Scientists (John Wiley & Sons, Gallagher.

Managers, Scientists (John Wiley & Sons, 1966), Dec. 1974, p. 6: L. W. Denton. cox, Thomas G., The Anatomy of College Wilcox,

English (Jossey-Bass, 1973), Oct. 1974, p. 15:

English (Jossey-Bass, 1973), Oct. 1974, p. 13. Donald E. Morse, Worcester, David, The Art of Satire (Norton, 1969), Dec. 1974, p. 7: Fergal Gallagher. Zebrowski, John, Uncle Bruno (Janus Publishing, 1972), Dec. 1974, p. 11: Joe D. Thomas.

V. MINIREVIEWS: JOHN R. WILLINGHAM

Altick, Richard, Victorian People and Ideas: A Companion for the Modern Reader of Victorian Literature (W. W. Norton, 1973), Oct. 1974, p. 16.

Alvarez, A., Samuel Beckett (Viking, 1973), Feb. 1975, p. 13. Becker, George J., John Dos Passos (Frederick

Becker, George J., John Dos Passos (Frederick Ungar, 1974), Apr. 1975, p. 5.
Beckett, Lucy, Wallace Stevens (Cambridge U., 1974), Apr. 1975, p. 5.
Binns, J. W., ed., The Latin Poetry of English Poets (Routledge & Kegan Paul, 1973), Feb. 1975, p. 12.
Ramires Harry, A Sport History of English Litera-

Blamires, Harry, A Short History of English Literature (Methuen, 1974), Dec. 1974, p. 12.
Blessing, Richard Allen, Theodore Roethke's Dynamic Vision (Indiana U., 1974), Apr. 1975, p.

Solton, W. F., A Short History of Literary English, 2nd edition (Littlefield, Adams, 1973), Apr. 1975, p. 4. Boulby, Mark, Uwe Johnson (Frederick Ungar,

Boulby, Mark, Uwe 101111. 1974), Oct. 1974, p. 16.

Bradbrook, M. C., Malcolm Lowry: His Art and Early Life, A Study in Transformation (Cambridge U., 1974), Apr. 1975, p. 6.
Briggs, Asa, Victorian People: A Reassessment of Persons and Themes, 1851-1867 (U. of Chicago, 1973), Apr. 1975, p. 5.
Brissenden, R. F., ed., Studies in the Eighteenth Century (U. of Toronto, 1969 and 1973), Oct. 1974, p. 16.
Brewer, Elizabeth, trans., From Cuchulainn to

ewer, Elizabeth, trans., From Cuchulainn to Gawain: Sources and Analogues of "Sir Gawain Brewer, and the Green Knight" (Rowman & Littlefield, 1974), Apr. 1975, p. 4-5.

1974), Apr. 1975, p. 4-5.
Broadbent, John, ed., John Milton: Introductions (Cambridge U., 1973), Oct. 1974, p. 16.
Brophy, Robert J., Robinson Jeffers: Myth, Ritual, and Symbol in His Narrative Poems (Case Western U. Press, 1973), Feb. 1975, p. 13.
Brown, Malcolm, The Politics of Irish Literature From Thomas Davis to W. B., Yeats (U. of Westigten 1973), Dec. 1974, p. 1874.

Washington, 1972), Dec. 1974, p. 12.
Colley, John Scott, John Marston's Theatrical Drama (Universitat Salzburg, 1974), Oct. 1974, p. 15.

p. 13.
Dabney, Lewis M., The Indians of Yoknapatawpha: A Study in Literature and History (Louisiana State U., 1974), Apr. 1975, p. 5.
Davis, W. Eugene, and Edward S. Lauterback, The
Transitional Age in British Literature,
1880-1920 (Whitson Publishing, 1973), Dec.

1880-1920 (William 1880-1920) (William 1974, p. 12.

De Cesare, Mario A., The Altar and the City: A Reading of Vergil's Aeneid (Columbia U., 1974), Feb. 1975, p. 12.

Dickinson, H. T., ed., Politics and Literature in the Eighteenth Century (Rowman & Littlefield, 1974), Oct. 1974, p. 16.

DiMeglio, John E., Vaudeville U.S.A. (Bowling 1974), Apr. 1975, p. 6.

DiMeglio, John E., Vaudeville U.S.A. (Bowling Green U., 1974), Apr. 1975, p. 6. Dixon, Peter, The World of Pope's Satires: An Introduction to the "Epistles" and "Imitations of Horace" (Barnes & Noble, 1974), Oct. 1974, p. 16. Dohan, Mary Helen, Our Own Words (Alfred A.

Dohan, Mary Helen, Our Own Words (Allted A. Knopf, 1974), Apr. 1975, p. 4.
Donaghy, Henry J., James Clarence Mangan (Twayne, 1974), Feb. 1975, p. 12.
Etulain, Richard W. and Michael T. Marsden, eds., The Popular Western (Bowling Green U., 1974), Eab. 1975, p. 12. Feb. 1975, p. 13. Fishwick, Marshall, Parameters of Popular Culture

(Bowling Green U., 1974), Apr. 1975, p. 6. Fleischer, Martha Hester, The Iconography of the

English History Play (Universitat Salzburg, 1974), Oct. 1974, p. 15.

Fogle, Richard Harter, The Personal Pleasure: Essays on Classics of Romanticism (U. of Georgia, 1974), Apr. 1975, p. 5. Foster, John Wilson, Forces and Themes in Ulster Fiction (Rowman & Littlefield, 1974), Feb.

Fiction (Rowman & Littlefield, 1974), Feb. 1975, p. 13.

Friedman, Melvin J., William Styron (Bowling Green U., 1974), Feb. 1975, p. 13.

Gifford, Don and Robert J. Seidman, Notes for Joyce: An Annotation of James Joyce's "Ulysses" (E. P. Dutton, 1974), Feb. 1975, p. 12.

Griffith, Francis, and Joseph Mersand, eds., Eight American Ethnic Plays (Scribner's, 1974), Dec. 1974, p. 13.

1974, p. 13.

1974, p. 13.
Greene, Suzanne Ellery, Books for Pleasure: Popular Fiction, 1914-1945 (Bowling Green U., 1974), Feb. 1975, p. 13.
Grigson, Geoffrey, The Contrary View: Glimpses of Fudge and Gold (Rowman & Littlefield, 1974), Apr. 1975, p. 4.
Harris, Mark, The Case for Tragedy (Russell & Russell), Oct. 1974, p. 16.
Harwell, Thomas Meade, ed., Studies in Relevance: Romantic and Victorian Writers in 1972 (Universital Salzburg, 1973), Oct. 1974, p. 15.

versitat Salzburg, 1973), Oct. 1974, p. 15. Honan, Park and William Irvine, The Book, The

Ring, and The Poet: A Biography of Robert Browning (McGraw-Hill, 1974), Feb. 1975, p.

Hook, Andrew, ed., Dos Passos: A Collection of Critical Essays (Prentice-Hall, 1974), Apr. 1975, p. 5.

Horace, Art of Poetry, Burton Raffel, verse trans. and intro.; James Hynd, prose trans. (S.U.N.Y., 1974), Feb. 1975, p. 12.

Hussey, Edward, *The Pre-Socratics* (Scribner's, 1974), Feb. 1975, p. 12.

Irvine, William and Park Honan, *The Book, The Present the Park A Biography of Polyst*

Ring, and the Poet: A. Biography of Robert

Browning (McGraw-Hill, 1974), Feb. 1975, p.

Jackson, Robert Louis, ed., Twentieth Century Interpretations of "Crime and Punishment" (Prentice-Hall, 1974), Apr. 1975, p. 5. Kalechofsky, Roberta, George Orwell (Ungar,

Kalechofsky, Roberta, Ge 1973), Dec. 1974, p. 13.

Kesterson, David B., ed., Critics on Poe (U. of Miami, 1973), Dec. 1974, p. 12.

Kilroy, Thomas, ed., Sean O'Casey (Prentice-Hall, 1974), Apr. 1975, p. 5.

Lacy, Norris J., ed., and J. Neal Carman, trans., From Camelot to Joyous Gard: The Old French La Mort le Roi (U. Press of Kansas, 1974), Dec.

1974, p. 12.
Lauterback, Edward S., and W. Eugene Davis, The Transitional Age in British Literature, 1880-1920 (Whitson Publishing, 1973), Dec. 1974, p. 12.

Leach, Eleanor Winsor, Vergil's Eclogues: Land-scapes of Experience (Cornell U., 1974), Dec. 1974, p. 13.

LeComte, Edward Le, Milton's Unchanging Mind: Three Essays (Kennikat, 1974), Oct. 1974, p.

Lin, Julia C., Modern Chinese Poetry: An Introduc-tion (U. of Washington, 1973), Dec. 1974, p. 13

Donald A., ed., Robert Burns: The Critical Heritage (Routledge & Kegan Paul, 1974), Oct. 1974, p. 16.

1974, p. 16.

Macksey, Richard, ed., Velocities of Change: Critical Essays from MLN (Johns Hopkins U., 1974), Apr. 1975, p. 4.

Mandel, Siegfried, Group 47: The Reflected Intellect (Southern III. U., 1973), Apr. 1975, p. 5.

Masters, Brian, Camus: A Study (Rowman & Littlefield, 1974), Oct. 1974, p. 16.

McCollum, Kenneth G., Nelson Algren: A Checklist (Gale Research, 1973), Apr. 1975, p. 5.

McDaniel, John N., The Fiction of Philip Roth (Haddonfield House, 1974), Feb. 1975, p. 13.

Meriwether, James B., James Gould Cozzens: A Checklist (Gale Research, 1973), Apr. 1975, p. 5.

Millgate, Jane, Macaulay (Routledge & Kegan Paul, 1973), Feb. 1975, p. 12.
Mills, Maldwyn, ed., Six Middle English Romances (Rowman & Littlefield, 1973), Dec. 1974, p.

Norton-Smith, John, Geoffrey Chaucer (Routledge & Kegan Paul, 1974), Feb. 1975, p. 12.

Page, Norman, ed., Wilkie Collins: The Critical Heritage (Routledge & Kegan Paul, 1974), Feb. 1975, p. 12.

Panichas, George A. The Reverent Discipline.

Panichas, George A., The Reverent Discipline. Essays in Literary Criticism and Culture (U. of Tenn., 1974), Apr. 1975, p. 4.

Pater, Walter, Essays on Literature and Art, ed., Jennifer Uglow (Rowman & Littlefield, 1973), Dec. 1974, p. 197

Dec. 1974, p. 12.
Pebworth, Ted-Larry, and Claude J. Summers, eds.,
The Poems of Owen Felltham, 1604?-1668
(Penn. State U., 1973), Feb. 1975, p. 12.
Pfordresher, John, A Variorum Edition of Tennyson's "Idylls of the King" (Columbia U., 1973),

Oct. 1974, p. 16.

Pratt, Robert A., ed., Canterbury Tales (Houghton Mifflin, 1974), Feb. 1975, p. 12.
Quong, Rose, Chinese Written Characters: Their

Wit and Wisdom (Beacon, 1973), Dec. 1974, p.

Raabe, Paul, ed., & J. M. Ritchie, trans., The Era of German Expressionism (Viking, 1974), Apr.

German Expressionism (Viking, 1974), Apr. 1975, p. 5.
Richard, Peter, trans., Medieval Comic Tales (Rowman & Littlefield, 1974), Feb. 1975, p. 12.
Ricks, Christopher, Keats and Embarrassment (Oxford U., 1974), Feb. 1975, p. 12.
Rodgers, Bernard F., Jr., Philip Roth: A Bibliography (Scarecrow Press, 1974), Apr. 1975, p. 5.
Robinson, Fred C., ed., Word-Indices to Old English Non-Poetic Texts (Archon Books, 1974), Dec. 1974, p. 12.
Ross, Ralph, ed., Makers of American Thought: An Introduction to Seven American Writers (U. of

Introduction to Seven American Writers (U. of

Introduction to Seven American Writers (U. of Minn., 1974), Apr. 1975, p. 5-6.
Sambrook, James, William Cobbett (Routledge & Kegan Paul, 1973), Dec. 1974, p. 13.
Schechner, Mark, Joyce in Nighttown: A Psychoanalytic Inquiry Into "Ulysses" (U. of Calif., 1974), Feb. 1975, p. 12.
Schlueter, Paul, The Novels of Doris Lessing (Southern III. U., 1973), Dec. 1974, p. 13.
Seidman, Robert J., and Don Gifford, Notes for Joyce: An Annotation of James Joyce's "Ulysses" (E. P. Dutton, 1974), Feb. 1975, p. 12.
Shavli, Alice, The Relationship of Renaissance Concepts of Honour to Shakespeare's Problem

Concepts of Honour to Shakespeare's Problem Plays (Universitat Salzburg, 1972), Oct. 1974,

p. 15.
Smith, James L., Melodrama (Methuen: Barnes & Noble, 1974), Apr. 1975, p. 5.
Spencer, Jeffry B., Heroic Nature: Ideal Landscape in English Poetry from Marvell to Thomson (Northwestern U., 1973), Oct. 1974, p. 16.
Stewart, Lawrence D., Paul Bowles: The Illumination of North Africa (Southern III. U., 1974),

Apr. 1975, p. 5.

Strauch, Edward H., Philosophy of Literary Criticism (Exposition Press, 1974), Dec. 1974, p.

Sugden, Virginia, The Graduate Thesis: The Complete Guide to Planning and Preparation (Pitt-

man Publishing, 1974), Dec. 1974, p. 12.
Super, R. H., ed., English Literature and Irish
Politics (U. of Michigan, 1973), Feb. 1975, p.

Thiebaux, Marcelle, The Stag of Love: The Chase in Medieval Literature (Cornell U., 1974), Feb. 1975, p. 12.

Thompson, Lawrence S., ed., The New Sabin; Books Described by Joseph Sabin and His Successors, Now Described Again on the Basis of Examination of Originals, and Fully Indexed by Title, Subject, Joint Authors, and Institu-tions and Agencies (Whitston Publishing Co.),

Oct. 1974, p. 15.
Thomson, Patricia, ed., Wyatt: The Critical Heritage (Routledge & Kegan Paul, 1974), Feb. 1975, p. 12.

Trilling, Lionel, The Mind in the Modern World (Viking, 1973), Apr. 1975, p. 4.
Underwood, Richard Allan, "The Phoenix and

Turtle": A Survey of Scholarship (Universitat Salzburg, 1974), Oct. 1974, p. 15.

Wain, John, ed., Johnson as Critic (Routledge & Kegan Paul, 1973), Oct. 1974, p. 16.

Waring, J. P., ed., The Collected Letters of Sir Arthur Wing Pinero (U. of Minnesota, 1974), Dec. 1974, p. 12.

Watson, George, The Literary Critics, 2nd edition (Rowman & Littlefield, 1973), Apr. 1975, p. 4. Weintraub, Stanley, ed., "Sant Joan" Fifty Years After: 1923/24-1973/74 (Louisiana State U.,

After: 1923/24-1973/74 (Louisiana State U., 1973), Dec. 1974, p. 12.
Wheeler, Thomas, "Paradise Lost" and the Modern Reader (U. of Georgia, 1974), Oct. 1974, p. 16.

Reader (U. of Georgia, 1974), Oct. 1974, p. 16.
Whitman, Robert Freeman, Beyond Melancholy:
John Webster and the Tragedy of Darkness
(Universitat Salzburg, 1973), Oct. 1974, p. 15.
Wimsatt, W. K., ed., Literary Criticism: Idea and
Act, The English Institute, 1939-1972: Selected
Essays (U. of Calif., 1974), Apr. 1975, p. 4.
Young, Margaret Labash, Harold Chester Young,
and Anthony T. Kruzas, eds., Directory of
Special Libraries and Information Centers, 3rd
edition (Gale Research, 1974). Oct. 1974, p. edition (Gale Research, 1974), Oct. 1974, p.

Yudkin, Leon I., Escape Into Siege: A Survey of Israeli Literature Today (Routledge & Kegan Paul, 1974), Apr. 1975, p. 5.

SCIENCE-FICTION STUDIES

Department of English and Journalism Indiana State University Terre Haute, Indiana 47809

Edited by R D Mullen, ISU, and Darko Suvin, McGill, with editorial consultants and/or contributors in Austria, England, France, Italy, Germany and Poland as well as Canada and the USA. Each issue from 84 to 100 typeset pages. #5 (March 1975) is a special issue on Philip K Dick; #6 (July) will feature a forum on David Ketterer's New Worlds for Old; #7 (November) will be a special issue on Ursula K Le Guin. Subscription to ##5-7, \$5.00 in USA; elsewhere US\$5.50. Volume 1 (##1-4, 1973-1974) may be purchased complete for \$5.00 or US\$5.50 as above.

THE CEA FORUM

P. O. BOX 4188 SHREVEPORT, LA. 71104

Return Postage Guaranteed

Second Class Postage Paid at Shreveport, La. and at additional mailing offices.

LIBRARY - Serials Dept. UNIVERSITY MICROFILMS ANN ARBOR 48106

